Code # FA17

**Bulletin Change Transmittal Form**

**Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

**Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to [mmcginnis@astate.edu](mailto:mmcginnis@astate.edu)

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| **Bulletin Change** Please attach a copy of all catalogue pages requiring editorial changes. |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (If applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Curtis Steele, [csteele@astate.edu](mailto:csteele@astate.edu), 870.972.3030

**2.Proposed Change**

Change course schedule for demand classes (last ones).

**3.Effective Date**

Fall 2014

**4.Justification**

ASU does not want demand classes, and NASAD would like classes taught every three years.

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

**To copy from the bulletin:**

1. Minimize this form.
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3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the “select” button and highlight the pages you want to copy.
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8. Right-click immediately below this area and choose “paste”.
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10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

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**ART 4491. Graphic Design Portfolio**

GRAPHIC DESIGN. Capstone course required for all

BFA, Graphic Design students. Portfolio Preparation of graphic design solutions demonstrating

the student’s overall knowledge and skills. Students will spend a minimum of three additional

clock hours per week on work outside scheduled class time. Enrollment restricted to permission of

advisor and instructor. Prerequisite, minimum GPA of 2.75 in all course work with an ART, ARTH,

ARED prefix. Fall, Spring.

**ART 4493. Portfolio Presentation**

GRAPHIC DESIGN. Capstone course required for all graduating BFA, Graphic Design emphasis students. Preparation of portfolio of graphic design solutions

that demonstrate the students overall knowledge and special skills. It is expected that students will

spend a minimum of three additional clock hours per week on work outside the scheduled class time

for each studio Graphic Design class. Enrollment restricted to permission of advisor and instructor.

Prerequisite, minimum GPA of 2.75 in all course work with an ART, ARTH, or ARED prefix. Fall,

Spring.

Art History (ARTH)

**ARTH 2583. Survey of Art History I**

General investigation of the historical development of art

from prehistoric periods to the Renaissance, including Non-Western Art. Fall, Spring. (ACTS#:

ARTA 2003)

**ARTH 2593. Survey of Art History II**

Continuation of ARTH 2583, covering the period from the

Renaissance to the Modern period, including Non-Western Art. Fall, Spring. (ACTS#: ARTA 2103)

**ARTH 430V. Studies in Art History**

Individual directed study and investigation of pertinent areas in the history of art. Prerequisites, a grade of C or better in

ARTH 2583 and ARTH 2593; or permission of instructor. May be repeated. ~~Demand~~ **Summer Even**.

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DEPARTMENT OF ART

Art Education (ARED)

**ARED 3702. Art for the Classroom Teacher**

Planning and developing creative art programs and

art appreciation for the elementary grades. Prerequisite, 30 semester hours. Fall, Spring, Summer.

**ARED 3803. Teaching Art in the Elementary Grades**

Techniques and strategies for teaching

visual art to children in the elementary grades, developing an art curriculum, and learning to assess

children’s artwork are the focus of this course. Prerequisite, a grade of C or better in ART 1013,

ART 1033, ARTH 2583, and ARTH 2593; 30 semester hours completed. Spring.

**ARED 4703. Concepts in Art Education**

A study of historical and contemporary philosophical

concepts in art education. Prerequisites, a grade of C or better in ARED 3803; acceptance into a

teacher education program. Spring.

**ARED 4753. Special Problems in Art Education**

Independent study of approved topics in Art Education. May be repeated for credit. Prerequisite, Permission of professor

. ~~Demand~~ **Spring**.